

Mr. Bullock 13. Feb. 1929
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PALL MALL

A Catalogue
OF
Old Dutch and Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures
INCLUDING A NUMBER OF WORKS BY THE LATE
HENRY SPENCE.

and Water Colour Drawings
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, FEBRUARY 13th, 1929,
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

210
Chaired
FEB 15 1929

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th FEBRUARY, 1929,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Two—A Portrait of Rembrandt, *by C. Turner*, and a Rabbi, *mezzotints, after Rembrandt*
- 2 Three—The Strawberry Girl, *proof mezzotint, after Reynolds*, and two others *by S. Cousins*
- 3 Five—John Hawksworth, and one other, *mezzotints, by J. Watson, after Reynolds*, and three others
- 4 Portrait miniatures by G. C. Williamson and others 15 vols.
- 5 Five—A set of four, Hunting Scenes, *coloured, after Alken*, and one other
- 6 Two—Lucerne, Baxter print, and one other Swiss View, *in water colours*
- 7 Two—Lady Darnley and Child, and The Duchess of Gloucester, *artist's proof mezzotints, by J. B. Pratt*
- 8 Four—Two mezzotints, *after Morland*, and two others
- 9 Children Bathing, *after Hoppner, mezzotint*

Lots 10 to 21 are the Property of a Gentleman.

- 10 Celebrated etchings, *published by J. S. Virtue and Co.*, 21 etchings and letterpress in seven folios
- 11 Coloured mezzotints, *published by Virtue and Co.*, signed artist's proofs, 16 in four folios
- 12 Coloured mezzotints, *signed artist's proofs, after J. B. Pater* (4), and *after J. L. E. Meissonier* (4), in three folios
- 13 A set of four—The Seasons, *signed artist's proof mezzotints in colours, by F. Sternberg*
- 14 Coloured mezzotints, *published by Virtue and Co.*, signed artist's proofs, 12 in four folios
- 15 Two remarque proof etchings *after Alma Tadema*, and a set of four artist's proof photogravures, *in two folios*
- 16 Coloured mezzotints, *signed artist's proofs, nine in two folios*
- 17 Six signed artist's proof mezzotints in colours, *after J. L. E. Meissonier, in two folios*
- 18 Three signed artist's proof mezzotints in colours, *by T. G. Appleton, after G. Morland, in a folio*
- 19 Five signed artist's proof mezzotints in colours, *by J. C. Webb and F. S. Walker, in two folios*
- 20 Three—Two signed artist's proof mezzotints in colours, *by F. Sternberg*, and one other, *by A. J. Skrimshire*
- 21 Four—Two signed stipple proofs in colours, *by W. J. Allingham, after W. Hamilton*, and two proof mezzotints in colours, *by F. S. Walker and J. C. Webb*

Other Property.

LOT

- 22 Two—Anthony Hamilton, D.D., *Dunkarton*, after *Kettle*, and one other, *mezzotint*, by *Faber*, after *Haytley*
- 23 Three—Two etchings, and an Arundel chromolithograph
- 24 A set of four—Moore's Tally-ho to the Sports, after *F. C. Turner*, *coloured*
- 25 A set of four—Coaching Scenes, *coloured*, after *Cooper Henderson*
- 26 Two—Worcester Racecourse, by *G. Hunt*, *coloured aquatint*, and a Leech coloured cartoon
- 27 Two—Gipsies, and Fishermen Going Out, *mezzotints*, after *Morland*
- 28 Seven—A coloured mezzotint portrait, and six others
- 29 Eleven portraits and sporting prints
- 30 A scrap book containing water colour sketches, etc.
- 31 Four—Three Le Blond oval prints, and The Descent from the Cross, *Baxter print*
- 32 A pair of Baxter prints—Napoleon III., and The Empress Eugenie, *stamped mounts*
- 33 A parcel of licensee prints, etc.
- 34 Two—"Perdita," *in colours*, and one other
- 35 Eight—A pair of etchings, by *W. L. Wyllie*, and six others, various
- 35A A parcel of etchings, photographs, etc.
- 35B Seven—Four coloured sporting prints, and three others
- 35C Three—The Reading Magdalene, and two others
- 35D Oeuvres de P. Wouvermans, by *I. Moyreau*, 1737, *plates*
1 vol.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	35E	A pair—Landscapes, <i>signed initials</i>
J. TAYLOR	35F	Two—A Farmyard Scene, <i>signed and dated</i> 1861, and a Landscape
LEICKERT.....	35G	A Dutch River Scene
DANBY	35H	Three—River Scenes, etc.
J. GIBBS	35J	An Extensive Landscape and figures
W. W. MAY	35K	A Marine View
OLIVER HALL	35L	Autumn Woods
J. PRICE	35M	A Wooded Landscape
F. ROFFE	35N	A Royal Drawing Room, and key
UNKNOWN	36	Two—Indian Figure Subjects, <i>in one frame</i> , and two others
C. K. MELTON	36A	A Herd of Oxen in the Snow
ROWLANDSON	36B	Two—The Antiquary, and "Beaks"
BRANGWYN	37	A Harbour Scene, <i>a sketch</i>
COTMAN	38	An Interior

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. DAVISON	39	A Coast Scene, boats and figures, <i>signed and dated 1837</i>
C. VLIEBERGH	40	A Figure Subject, <i>crayons</i>
UNKNOWN	41	Seven—Four Chinese drawings on rice paper, and three others
FRENCH SCHOOL.....	42	A Portrait of a Youth, <i>crayons</i>
UNKNOWN	43	Six—Figure Subjects, <i>after Birket Foster, in two frames</i>
J. LASSORE	44	A Spanish Street Scene and figures
UNKNOWN	45	Three—A pair, Japanese Views, and one other

Lots 46 to 79 are the Property of a Gentleman.

FRED NASH.....	46	Eight—Kingston and Shoreham Har- bours, Sussex
FRED NASH.....	47	Five—Pevensey Castle, and four others
T. M. RICHARDSON, etc.	48	Four—Landscapes
COTMAN, etc.	49	Two—On the Avon, and Near Strat- ford, <i>W. Turner, of Oxford</i>
YEEND KING, etc.	50	Four—Between Atherton and Budleigh Salterton, and three others, <i>A. Vickers</i>
HOLLAND, etc.	51	Three—Nicklegate and Walngate, York, and In the Hayfield, <i>Cox</i>
C. F. BUCKLEY, etc.....	52	Three—Lake Windermere, a View in the Highlands, <i>Sutton Palmer</i> , and Sussex Downs, <i>G. Shalders</i>
H. KOEK KOEK, etc.	53	Two—On the Dutch Coast, <i>signed and dated 1865</i> , and a Classical Land- scape, <i>Muller</i>
W. L. LEITCH	54	Five Landscape sketches
T. M. RICHARDSON, etc.....	55	Four—A pair, Views in Scotland, and two other Scotch Views, <i>R. P. Leitch</i>
A, L. ROGERS, etc.	56	Feeding the Ducks, Carisbrooke Castle, <i>W. Earp</i> , and Near Plymouth, <i>H. A. Luscombe</i>
J. VARLEY, etc.	57	Two—A Lake Scene, and Near Bruges, <i>E. Prout</i>
A. C. GOW, etc.....	58	Two—A Study of a Man, and a Roman Belle, <i>E. Saparetti</i>
W. LEE, etc.	59	“Rest by the Way,” <i>signed and dated 1864</i>
TOWNELEY GREEN	60	Springtime, <i>signed and dated 1880</i>
H. GASTINEAU	61	A pair—Swiss Lake Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. F. WARING, etc.	62	Three—A pair, Views in the Broads, and Quietude, N. Wales, <i>A. Severn</i>
H. N. MAYNARD, etc.	63	Three—Evening Glow, a Water Carrier, <i>F. Drummond</i> , and Phlox, <i>T. N. Tyndale</i>
J. H. DEARLE, etc.	64	Four—"Haytime," and three others by <i>J. Steeple</i> , <i>A. W. Weedon</i> and <i>C. F. Buckley</i>
CECIL ALDIN	65	Five—Figure Subjects, <i>signed</i>
S. RAYNER	66	The Two Ages
G. ACKERMANN, etc.	67	Two—A Country Cottage, Abinger, and Windermere, <i>A. Vickers</i>
F. J. ALDRIDGE, etc.	68	Three—On the Thames, Near the Swale, and one other
T. MACKAY, etc.	69	Two—The Music of the Wheel, and Bird's Nest, etc., <i>S. Whiteford</i>
K. HALSWELLE, etc.	70	Two—River Flats, and Traeth-Mawr, <i>T. Harvey</i>
R. NIBBS.....	71	Two—The Hay Barge, and Brig Dismantling, <i>signed</i>
J. G. BOYD	72	Two—A Hampshire Cottage, and At Lyndhurst, <i>signed</i>
A. THORBURN.....	73	Three—Sporting Scenes, <i>signed</i>
W. A. NESFIELD	74	A Norfolk Farm
G. SHERINGHAM	75	The Dance, <i>signed</i>

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ZIEM	76	A Venetian Scene
W. DEWHURST, etc.	77	Two—On the Mediterranean Coast. <i>panel</i> , and Pt. Quin, Cornwall, <i>W. Pitt</i>
P. DE LASGLO, etc.	78	Two—An Italian Matron, and Venetian Peasants, <i>A. Brandeis</i>
L. JIMINEZ	79	The Way Home, <i>signed and dated</i> , 1890

Lots 80 to 96 by direction of the Executrix of the late Henry Spence, Esq.

WORKS BY THE LATE HENRY SPENCE.

- 80 A Quiet Pool near Eton
- 81 A Backwater, Eton
- 82 A River Scene, Autumn
- 83 Three—Autumn Sunshine, Moonrise, and one other
- 84 Two—A Quiet Pool, and one other
- 85 A pair—Coast Scenes, boats and figures

LOT

- 86 Four—A Portrait sketch, and three others
- 87 Four—Old Cottages, Dorchester, and three others
- 88 Five—Landscapes
- 89 Another seven
- 90 Another seven
- 91 Another six
- 92 Five—Portraits
- 93 Seven—Landscapes
- 94 Another five
- 95 Another six
- 96 Five—Portraits and Figure Subjects

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	97	St. Paul's from the River
UNKNOWN	98	A Portrait of a Girl
UNKNOWN	99	A Lake Scene
S. SPOONER.....	100	In the Wilds of Skye
VAN DER NEER	101	Two—River Scenes by Moonlight, <i>panels</i>
R. ELMORE	102	The Storm, <i>signed and dated 1884</i>
DUTCH SCHOOL	103	An Incident in the Life of our Lord, <i>panel</i>
ENGLISH SCHOOL	104	A Portrait of a Lady seated
ENGLISH SCHOOL	105	A Portrait of Miss Harford
J. LEWIS	106	A River Scene, <i>signed</i>
UNKNOWN	107	A Coast Scene, Sunset
K. ROBERTSON, etc.	108	Two—A Vase of Chrysanthemums, and Peasants Quarrelling
UNKNOWN	109	A Woodland Scene with cottages and figures
ENGLISH SCHOOL	110	Lantern Hill, Ilfracombe
McALPINE	111	A Wreck on the Coast
RATHBONE	112	A Landscape
FLEMISH SCHOOL	113	The Virgin, Child, St. Elizabeth and St. John
C. H. BOUGHTON, etc.	114	Two—"March Wind," <i>panel</i> , and one other
BERGHEM, etc.	115	Two—A Landscape and animals, and one other
UNKNOWN	116	A Portrait of a Lady
DUTCH SCHOOL	117	A Reclining Child, in floral surround
NELSON, etc.	118	Two—Marine Views
MONOMEY	119	A Marine View
UNKNOWN	120	A Military Tattoo
FRENCH SCHOOL.....	121	Blind Man's Buff
UNKNOWN	122	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. HODGSON	123	Old Llyn Gate, <i>panel</i>
UNKNOWN	124	Two—The Blind Fiddler, <i>after Wilkie</i> , and a View of a Castle and Suspension Bridge
PEQUIGNOT, etc.	125	Five—A Figure Subject, and four others, various
W. H. HOPKINS.....	127	A pair—Hunting Scenes
FERGUSON, etc.	128	Two—Dead Game, <i>panel</i> , and one other
KAUFFMAN	129	A Study of a Girl
LELY	130	Mother and Child
UNKNOWN	131	Two—A Dutch Figure Subject, <i>panel</i> , and one other
DUTCH SCHOOL	132	Boers in a Tavern, <i>panel</i>
DUTCH SCHOOL	133	An Exterior with figures and animals
ARMFIELD	134	A pair—Dogs
UNKNOWN	135	A pair—Figure Subjects
FLEMISH SCHOOL	136	Head of a Man
WATTS	137	A Landscape and bridge, with figures <i>panel</i>
STEIGMULLER	138	A Dutch Landscape
TURNER (<i>of Oxford</i>)	139	A Mansion in a Park
MIGNARD	140	The Flight into Egypt
FLEMISH SCHOOL	141	Head of a Man
ENGLISH SCHOOL	141A	An Old London Fire Scene
WILCOX	141B	A Landscape with bridge and figures
DE LOUTHEBOURG.....	141C	A Waterfall Scene
E. HAYES	141D	Shipping off the Brittany Coast
141E		A carved and gilt frame
DUTCH SCHOOL	141F	Two—A Domestic Interior and a Figure Subject
T. LUNY	141G	A Mediterranean Port Scene
BATES	142	A Welsh Landscape with cattle, etc.
UNKNOWN	143	Two—Landscapes
WATTS	144	A Landscape and figures
LANCE	145	Fruit
A. DE BREANSKI	146	A Landscape and cattle
FAED	147	“Anxious Moments”
UNKNOWN	148	An Interior with figures
UNKNOWN	149	A Venetian Canal Scene
UNKNOWN	150	Two—A Portrait of a Girl, and a Farm Scene
MORLAND.....	150A	A Shipwreck
UNKNOWN	151	The Cobbler
UNKNOWN	152	Italian Ruins
REMBRANDT (<i>School of</i>)....	153	An Interior with figures
BOTH	154	A Landscape with figures
UNKNOWN	155	A Portrait of a Youth with Dog
F. C. TURNER	156	A Hunting Subject, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	157	A Portrait of a Man, <i>dated 1636</i>
ENGLISH SCHOOL	158	A Portrait of a Lady, <i>oval</i>
ITALIAN SCHOOL.....	159	Three—The Flight into Egypt, and two others
A. SCHOUWMAN	160	Peacock and Poultry, <i>panel</i>
GERHOUTS	161	A Portrait of a Youth, <i>panel</i>
S. ROSA	162	A Landscape and figures
UNKNOWN	163	Two—Portraits of Noblemen
ENGLISH SCHOOL	164	A Portrait of a Lady in a yellow dress
FLEMISH SCHOOL	165	A pair—Landscapes and figures
DUTCH SCHOOL	166	A Garden Scene and figures
DUTCH SCHOOL	167	Two—A River Scene, buildings and figures, and one other
ITALIAN SCHOOL.....	168	St. Peter
ITALIAN SCHOOL.....	169	St. Cecilia
UNKNOWN	170	A Chapel Interior, and one other
DUTCH SCHOOL	171	A Portrait of a Man, <i>oval, panel</i>
DUTCH SCHOOL	172	A Skating Scene, <i>panel</i>
MURILLO	173	St. John Preaching
BREUGHEL	174	Figures outside an Inn
BÉRGHEM.....	175	A Landscape and castle, with figures
NIEMANN, SEN.	176	“ The Otter’s Haunt ”
HUGGINS	177	A pair—Naval Engagements
GIORDANO	178	The Holy Family
DUTCH SCHOOL	179	A pair—Interiors with figures, <i>panels</i>
S. J. CLARK	180	A Farmyard Scene with figures and animals
STARK	181	A Landscape with figures
DUTCH SCHOOL	182	The Village Stores
A. VAN STRY	183	A Landscape with figures and animals, <i>signed, panel</i>
RUYSDAEL	183A	A Landscape with waterfall
IBBETSON.....	183B	An Extensive Landscape with figures in the foreground, <i>panel</i>
S. CAMPBELL	183C	A Harbour Scene with boats and figures
UNKNOWN	183D	A Dutch Landscape with windmill and buildings, <i>signed</i>
UNKNOWN	183E	A Landscape with figures, <i>signed</i>
DUTCH SCHOOL	184	A Cavalry Skirmish, <i>panel, signed</i>
LUINI (<i>School of</i>)	185	The Tribute Money
ITALIAN SCHOOL.....	186	The Virgin and Child with amorini
M. ZORG	187	An Interior with figures and vegetables
PALAGGIO.....	188	Mater Dolorosa, <i>panel</i>
ITALIAN SCHOOL.....	189	Three—Figure Subjects
H. B. KOEK KOEK	190	Breaking the Ice
UNKNOWN	191	A Portrait of a Man wearing a brown coat
FRENCH SCHOOL.....	192	A Garden Scene with figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
POUSSIN	192A	Figures at a Fountain
ENGLISH SCHOOL	192B	A Master of Foxhounds
A. FRAZER	192C	An Interior with figures
TITIAN	192D	A Portrait of Ferdinand VI. of Austria
LEADER	193	Two—Landscapes
UNKNOWN	194	A Figure Subject
ROBERTS	195	A Venetian Scene
UNKNOWN	195A	Two—Landscapes
GLEDENNING	195B	A Landscape with figures
UNKNOWN	196	An Allegorical Figure Subject
UNKNOWN	197	After the Battle of Cape St. Vincent
ENGLISH SCHOOL	198	A Landscape and figures
UNKNOWN	199	"I am the True Vine"
TENIERS (<i>after</i>)	199A	The Masquerade
MURILLO	200	Spanish Beggar Boys
SPANISH SCHOOL	201	The Card Players
ITALIAN SCHOOL	202	A Woman Writing
RAPHAEL (<i>after</i>)	203	The Holy Family, St. Elizabeth and St. John
COOPER	204	Cattle and Sheep in a Landscape
JORDAENS	205	A Violin Player
ROSA	206	A Sea Nymph riding on a Dolphin
GUIDO (<i>after</i>)	207	Lot and his Daughters
UNKNOWN	208	A Scientist examining a Skull
R. LUCCHESI	209	The Virgin and Child, <i>after</i> Murillo
W. H. HOPKINS	210	A Harvest Scene, <i>signed and dated</i> 1858
HOGARTH	210A	A three-quarter length portrait of a Lady
DUTCH SCHOOL	210B	Fruit, etc., on a Table
UNKNOWN	210C	Portrait of a Doctor, his hands resting on a skull
JORDAENS	210D	The Sacrifice
HOPNER	210E	Portrait of a Lady in white dress
DUTCH SCHOOL	210F	An Allegorical Figure Subject
ITALIAN SCHOOL	211	Musicians
ALBANO	212	Mythological Figures
FLEMISH SCHOOL	213	Christ cleansing the Temple
ITALIAN SCHOOL	214	A Coast Scene
UNKNOWN	215	The Embroidress
A. RAMSAY	216	A Portrait of a Lady, <i>panel</i>
POELENBURG	217	Venus and Cupid, <i>panel</i>
WYNANTS	218	A Landscape and figures
FRENCH SCHOOL	219	A Portrait of a Lady
LE NAIN	220	A Man playing a Mandoline
VICKERS	221	A Landscape and cattle
UNKNOWN	222	An Indian Port Scene
FRITH	223	The Picnic

Bring to office for inspection by [W]

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	224	Three—A pair, Portraits of a Lady and Gentleman, and one other
J. WARD, etc.	225	Two—Vegetables and Flowers, and a Vase of Roses
ENGLISH SCHOOL	226	A Portrait of the Bishop of Bristol
UNKNOWN	227	Five—Portraits
UNKNOWN	228	Three—A Dutch Landscape and figures, <i>panel</i> , and two others
ENGLISH SCHOOL	229	Three—Portraits, <i>ovals</i>
VANDYKE (<i>after</i>)	230	A pair—Portraits
UNKNOWN	231	Six—Landscapes, etc
UNKNOWN	232	Five—Head of a Lion, and four others
UNKNOWN	233	Six—Figure Subjects, etc.
DUTCH SCHOOL	234	An Exterior of a Mansion with formal garden and figures
UNKNOWN	235	Five—Three Dutch Figure Subjects, and two Landscapes
UNKNOWN	236	Three—Hunting Scenes
FRENCH SCHOOL.....	237	A Watteau Figure Subject, <i>oval, on glass</i>
UNKNOWN	238	Three—Fruit and Utensils, and two others
BREUGHEL	239	A View on the Rhine, <i>panel</i>
UNKNOWN	240	Nine—Landscapes, etc.
DUTCH SCHOOL	241	A Figure Subject by Candlelight, <i>on copper</i>
A. D. LUCAS, etc.	242	Two—Flowers, and a Landscape
MANETTI	243	Fame
FRANCIA	244	The Virgin and Child, <i>panel</i>
ITALIAN SCHOOL.....	245	The Betrayal
ITALIAN SCHOOL.....	246	Two—St. Cecilia, <i>after G. Reni</i> , and Faith
ITALIAN SCHOOL.....	247	Two — Christ and the Woman of Samaria, and Our Lord and the Apostles
GUERCINO	248	Judith with the Head of Holofernes
RAPHAEL (<i>after</i>)	249	The Madonna and the Bullfinch
HIGHMORE, etc.	250	Three—A pair, Heads of Boys, and a Girl with Muff
OLD FRANCKS, etc.....	251	A Figure Subject, and a pair, Saints, <i>in one frame</i>
ENGLISH SCHOOL	252	A pair—Portraits of Judge Jeffreys and his Wife
ENGLISH SCHOOL	253	A Portrait of a Lady
UNKNOWN	254	A Roman Figure Subject
UNKNOWN	255	A Portrait
DE HEEM	256	Fruit, etc.
PRIMITIVE SCHOOL.....	257	The Adoration, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	258	A Shipping Subject
OSTADE	259	Figures outside a building
UNKNOWN	259A	A Marine View
DUTCH SCHOOL	259B	A Village and River, <i>panel</i>
WHEELER	259C	A Racehorse and Jockey
BREUGHEL	259D	Figures in a Village, <i>on copper</i>
HULK, etc.	259E	Three—Landscapes, etc.
R. WILSON	259F	A Classical Landscape
FLEMISH SCHOOL	259G	A full-length Portrait of a Man
UNKNOWN	260	Six—Figure Subjects, etc.
UNKNOWN	261	The Virgin and Child
VANDYKE (<i>after</i>)	262	A Portrait of a Man, <i>panel</i>
E. H. RIGG	263	Sunset
ITALIAN SCHOOL.....	264	Two—Soldiers Gambling, and a Woody Landscape and figures
UNKNOWN	265	Two—Portraits
ITALIAN SCHOOL.....	266	Two—The Holy Family, and The Destruction of the Egyptians
UNKNOWN	267	A Landscape, ruins and figures
UNKNOWN	268	Two—A Battle Scene, and one other
UNKNOWN	269	Three—A Portrait of General Monk, and two others
UNKNOWN	270	Two—A Wreck on the Coast, and one other
UNKNOWN	271	Three—Mrs. Abingdon as the Comic Muse, and two others
UNKNOWN	272	Two—Girl and Parrot, and a Portrait
UNKNOWN	273	Three—The Piazzetta, Venice, and two others
UNKNOWN	274	Two—Landscapes
ITALIAN SCHOOL.....	275	Two—A Portrait of a Cardinal, and one other
FRENCH SCHOOL.....	276	Two—A Hunting Party outside a Chateau, and one other
BERGHEM.....	277	Two—Landscapes
UNKNOWN	278	Four—Heads, <i>panels</i>
UNKNOWN	279	A Swiss Landscape, <i>panel</i>
DUTCH SCHOOL	280	A Wintry Landscape with buildings and figures
UNKNOWN	281	An Interior with Spanish figures
UNKNOWN	282	The Virgin and Child
283	Two oval carved and gilt frames	
284	Two carved and gilt frames	
285	A gilt frame	
286	Another two	